

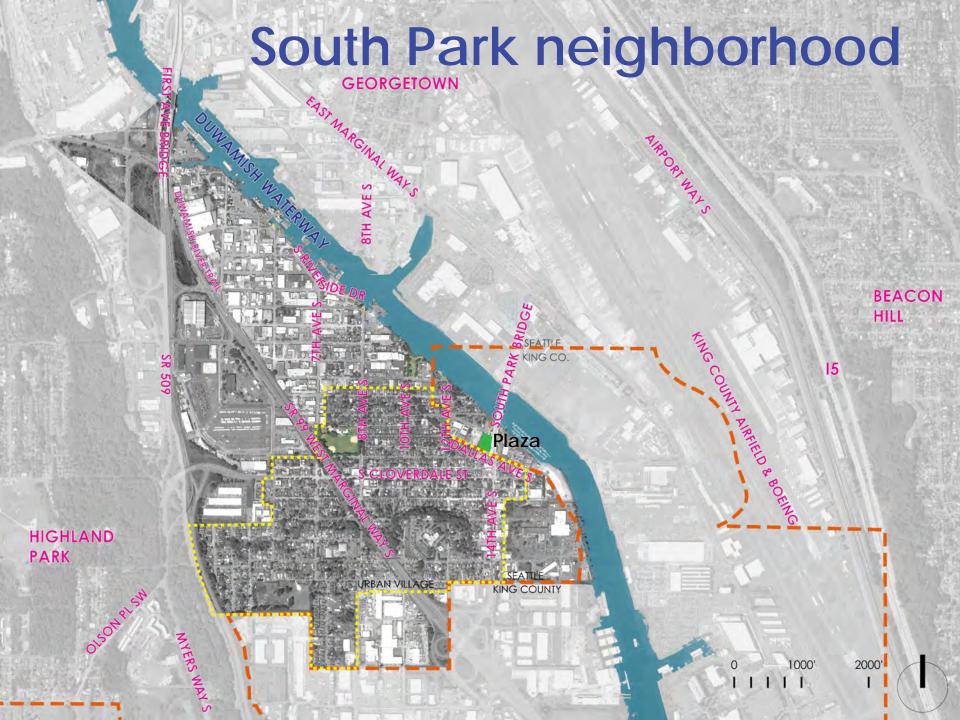
### **Project**

- This is one of 14 landbanked sites acquired to provide additional access to open space in identified gaps throughout the city.
- The design will serve as an urban plaza, connection to King County improvements and will reference the South Park Green Space Vision Plan.
- Parks has negotiated a 27% limit on impervious surfaces within the property lines (the fund normally limits to 15%; the extra is taken from the parcel to the north). Pathways and surfaces under canopy of trees are excepted.

### Program

 There is no fixed program; program is being developed through site opportunities and constraints, and community input





For decades, the community has dreamed of a river walk and increased open space to increase livability and overcome historic inequities.

# **Community Vision**



### **Racial Equity**





### Meeting Duwamish Valley Program goals

#### **Healthy Communities**

#### Trees and plantings:

- Absorb noise and air pollution
- Lessen heat impacts/offer climate resilience
- Benefit mental health

#### **Thriving Neighborhoods**

- Community plaza and gathering space
- Iconic play structure
- Art and cultural expression

#### **Prosperity in Place**

- Site already heavily used by community for events and markets
- Will become point of community pride

#### **Employment and Economic Opportunity**

- Latinx merchant use of space before construction in a unique way for Parks
- Community role in plaza stewardship and programming

#### Equitable Access to City Resources, Accountability, and Decision-making

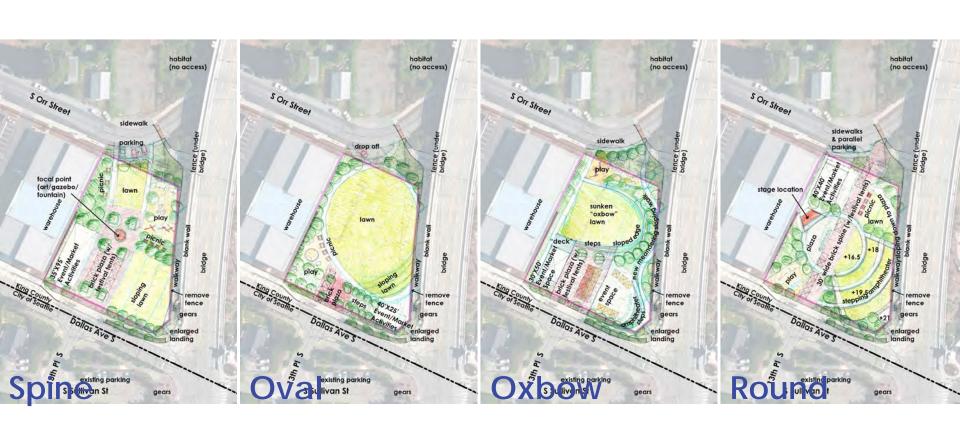
- Spanish and Vietnamese teaching artists to collect community input
- Hiring Indigenous-led consulting group

#### Community Leadership and Capacity Building

- Expands capacity of community groups that organize plaza events and markets
- Community groups that help with design input: Duwamish Valley Youth Corps and Duwamish Valley Sustainability Association



# **Design Progress**













- Ensure there is budget and space for art and cultural **expression**; Maintain programmatic partnerships with local community
- Maintain attentiveness as you continue to develop an art strategy
- Be specific and intentional about addressing and providing space for cultural engagement & programming
- Consider potential interactions and engagements beyond the park property lines; Coordinate with King County on developing visions for the surplus property and connections to adjacent rain gardens; Continue to think about how larger events can spill out onto Dallas Ave S
- Coordinate to provide a marked crossing at Dallas Ave S and 13th PIS
- Continue to develop the entry plaza to maximize ability to provide space during large events and community gatherings
- Take advantage of unique spaces within and surrounding the park-bridge overlook, rain gardens, and paces for small and large events - that elevate the experience for park users
- Refine technical detailing of lawn, pathways, and enclosures to ensure they can support large programming
- Provide diagram of accessible pathways and areas within the park

### **Continued Community input**

#### SD outreach

- November 16 2019 Public Outreach Event at plaza
- Fall 2019 Duwamish Valley Youth Corps (DVYC)
- January-February 2020 Online Survey #1
- August-October 2020 Online Survey #2 - options (boards at plaza, postcards, radio)
- October 2020 met with Duwamish Valley Sustainability Association
- May 2021 Survey #3

#### DD outreach

Events, events w/teaching artists:

- Duwamish River Fest Aug 7
- SeaMar Health Fair Sept 19
- Mercadito Oct 12
- Latino Market Oct 16
- meeting 2 with Duwamish Valley Sustainability Association - Nov 2021
- Hiring Indigenous-led consulting group









Input collections

Collection boxes to organize input



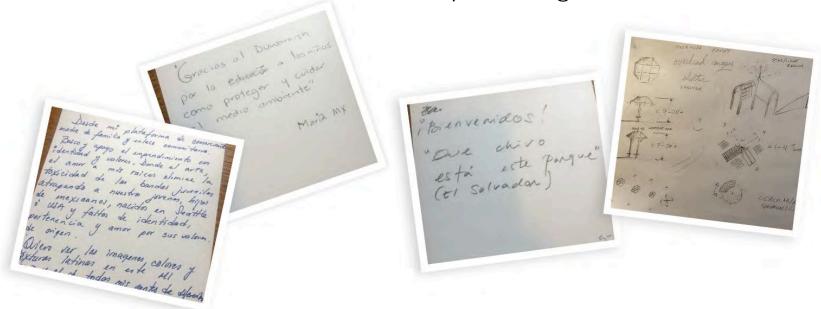




Amaranta Sandys

Zian Dinh

What stories could be told in the park?
How can we reflect their culture in the park design?



# **Community input**

"I'd like to see a Kiosk and a place where we can sit, with grass and green areas, a place that you can go with your family."

"Covered outdoor spaces with bbg grills, tables, and chairs."

the original care takers of this land."

"I'd like to honor and give thanks to

"I'd like to see images, colors, and textures of latin culture...what is called "My hood/ Barrio" and my people that live near by."

> "I'd like to see a metal plate or a painting that reflects or to represent the first nation people."



### Input themes: layers of culture

#### Duwamish community of past and present

- Show connection to river
- Use native plants
- Using Duwamish place names
- Art (murals, inlays, patterns) expressing native stories

#### South Park community of today

- Color & patterns &flowers reflecting the regions in where South Park families are from – benches/inlaid tile/banners
- Decorated SOUTH PARK sign as stage backdrop, similar to ones in Mexico
- Quiosco = pavilion for gathering, shade, performances
- Contemporary Mexican art hip hop & street art
- Expressing Duwamish culture & history is important throughout community







# Design

- Accessible
  Parking/Access
- 2 Upper Entry Plaza
- 3 Sinuous river path
- 4 Plaza with Brick Road
- Space for Stage
- 6 Rainbow Sign, Bikes, SPR kiosk
- 7 Seatwalls with inlaid art
- 8 Play Structure
- 9 Picnic and Seating
- 10 Stormwater conveyance
- 11 Portable toilets



### **Duwamish Connection**







The sinuous path connecting through the site and to the river parcel is dark concrete inlaid with Oyster shells to express black sands that underlay the valley and the shell middens of the area

### Landscape Plan:



### **DUWAMISH SIDE**

A play space celebrating the river and the Duwamish people past and present



Fish Weir



**Pole Climber** 







# **Natural Play**



### Landscape Plan:

### PLAZA SIDE



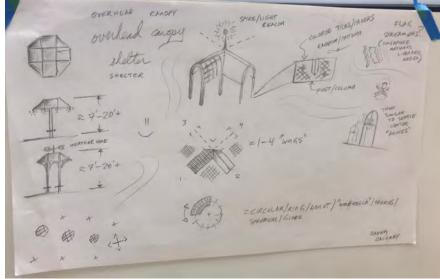
# **Upper entry**











# **Colorful Entry Plants**

















# Wall patterning







# **Expressive furniture**















Oceanspray

Oregon Grape

Thimbleberry



Plaza enhancements not yet funded (funding being pursued by Parks):

- Special Paving in Plazas
- Kiosk (perhaps with PV/Communication /Sustainable elements)
- **Art Screens**
- **Event lighting**

### Outside art opportunities:

- Mural on bridge (KC owned) - community
- Crosswalk art SDOT



# **Paving**









Dallas crosswalks can continue the theme from 8<sup>th</sup> Ave or create a new Oxbow statement

Brick paving recalls the original highway



# Colorful sign backdrop











### Mural





# Acknowledgement















# **Daily Use**









### **Events**









# **Programming Support**

- 2018 SPR's Dia de Los Muertos
- 2019 Lucha Libre
- 2021 Duwamish River Fest
- 2021 Mercadito (Tuesdays Summer & Fall)
- 2021 Latino Market (Weekends Summer & Fall)

- Poles for hanging flags and banners
- Vehicle access to drop off tents, tables, goods
- Storage space for repeat events offsite containers?
   Amplified noise directed toward bridge, not toward houses
  - Ample space for temporary tents













#### **Home Zone Project Completed:**

- 1. Speed cushions on Dallas west of 12th and 10th
- 2. On-Street parking added to Dallas east of 12th with gain of 18 spaces
- Neighborhood Greenway with Stay Healthy Street on Thistle & Sullivan

#### In Planning or Design through Home **Zone Project:**

- 4. Bike lanes/ramps connecting 16th Ave Bridge bike lanes to Sullivan Neighborhood Greenway
- 5. Median pedestrian refuge island at 12th/Dallas
- 6. Half-Signal at 14<sup>th</sup>/Dallas

#### Other Improvements

- 7. Accessible parking through SDOT greenway enhancements
- 8. New electric car charging by SCL
- 9. New crosswalk on Dallas by SDOT & Parks w/potential art enhancement
- 10. New crosswalk contingent on approval by King County
- 11. Future park at King County Parcel with connection to Rose Street
- 12. Existing brick crosswalk



# Plaza Visitor Capacity & Access

- Comfortable capacity of approx.
   500 persons present
- 30% 50% walk from neighborhood
- 5% 10% bike
- 45% 65% drive/drop-off
- On-street parking adequate to support that level of driving
- Precedent for weekend shared use of adjacent industrial building's parking lot for large events to mitigate spillover into neighborhood





**Accessibility Plan** Recommended Improvements Marked crosswalks at Dallas/13th Pl. • ADA parking on Sullivan

### Sustainability & Resiliency habitat King County (no Surplus Site access) habitat S. Orr Street (no access) South Park Bridge King County City of Seattle Dallas Avenue s

Sea Level Rise 2100 – extreme tide impacts in blue

S. Sullivan St







### **KC Conservation Fund Analysis**

Impervious surface:

Plaza+Play Area

8,561 sf

**Upper Entry** 

+ 1,384 sf

Total =

9,945 sf

(27% of 36,840 sf site)

Paths, seatwalls, and pads for tables and seating not included.



### Discussion

